

Curriculum Vitae

Justin Mackey, M.F.A.

Resident Actor/Teaching Artist & Academy Coordinator
Tricycle Theatre for Youth
Bentonville, AR

Education

M.F.A., University of Arkansas, Fayetteville, AR. May 2019
Acting
*Thesis “What it Means to Be a Man: A Character Study on Macduff”

B.S., Grand Valley State University, Grand Rapids, MI. May 2016
Major: Theatre
Minor: Hospitality & Tourism Management

Teaching Experience

Tricycle Theatre for Youth Aug. 2019 - Present

Tech Theatre I
Tech Theatre II
Musical Theatre: Frozen Kids
Youth Production: The Ruff Guide to Shakespeare
Advanced Production
Storytellers: Cinderella Around the World
Youth Production: Kid Frankenstein
Musical Theatre: The Lion King
Storytellers: The Magic Tree House
Storytellers: Wild Kratt Adventures
Teen Production: James and the Giant Peach
Youth Production: Wrinkle in Time
Cirque du Trike
Trike School of Magic
Production Camp: Land of Oz
Marvel Superhero Camp

University of Arkansas Aug. 2018 - May 2019
THTR1683 Acting I

Teaching Assistant Aug. 2016 - May 2018
THTR 1003 Theatre Appreciation

Classes Qualified to Teach

- Acting I- Fundamentals of Acting
- Acting II- Acting Techniques (Stanislavski, Meisner, Chekov, Alexander)
- Acting III- Styles of Acting (1600-1800)
- Acting IV- Styles of Acting (1800-Modern)
- Acting for the Camera
- Auditioning (Theatre & Film)
- Children's Theatre
- Directing I & II
- Devised Theatre
- Introduction to Theatre
- Meisner
- One-Person-Show
- Script Analysis
- Shakespeare's Folio
- Viewpoints for the Actor
- Voice/Dialects

Direction of Student Research and Creativity

2023- *Advanced Production*. Mentored a group of students as they fully produced a 10-minute play festival

2023- *TRAC (Trike Resident Acting Company)*. Mentored a group of students as they produced *Alice's Adventures in Wonderland*.

2022- *TRAC (Trike Resident Acting Company)*. Provided acting coaching for a group of students in conjunction with their production of *The Best Christmas Pageant Ever*

2022- *Acting Coach*. Provided acting coaching to A'Mya Hayes with an emphasis on audition preparation.

2022- *Acting Coach*. Provided acting coaching to Kylie Groom-Stacy with an emphasis on audition preparation.

Research, Scholarly, and Creative Experience

Workshops/Professional Developments

Date- Workshop/Pd. Venue. Instructors

2023- *AWE Institute*. Walton Arts Center. Sean Layne and Melanie Rick.

2023- *Authentically Supporting Autistic Youth*. Trike Theatre. Kat Harhai.
2022- *AWE Institute*. Walton Arts Center. Sean Layne.
2019- *AWE Institute*. Walton Arts Center. Sean Layne.
2018- *Theatre for One*. University of Arkansas. Emily Schwend.
2018- *Audiobook Narration*. University of Arkansas. Kevin R. Free.
2017- *Hip-Hop Theatre*. University of Arkansas. Idris Goodwin and Kevin Koval.
2017- *Devised Theatre*. University of Arkansas. Lisa D'Amour.
2015- *Auditioning*. Grand Valley State University. Alaine Alldaffer.
2010- *Shakespeare Intensive*. Stratford Shakespeare Festival. Luisa Apolini

Acting

2024- *Velveteen Rabbit*. Older Steve. Trike Theatre. Fran Silau
2023- *Bear State of Mind*. Tommy. Trike Theatre. Chris Parks
2023- *Chicken & Biscuits*. Logan Liebowitz. TheatreSquared. Denise Chapman
2023- *Birdie & the Beanstalk*. Clementine. Trike Theatre. Fran Silau
2023- *Mariposa/Butterfly*. Neighbor 2. Trike Theatre. Emily Kohring
2022- *Tiger Style!*. Understudy. TheatreSquared. Chongren Fan
2022- *Medusa*. Sherlock Holmes. Trike Theatre. Steven Marzolf
2021- *Romeo and Juliet*. Prince/Paris. Nebraska Shakespeare. Tyrone Beasley
2021- *The Complete Works...Shakespeare (Abridged)*. Adam Track. Ozark Playhouse. MeKenzie Stewart
2019- *Three Billy Goats Gruff*. Herb. Trike Theatre. Kassie Misciewicz
2019- *Turning Red*. Imaginary Friend. Trike Theatre. Kassie Misciewicz
2019- *Hurry up and Wait*. Brother. Trike Theatre. Kassie Misiewicz
2019- *Dog's Job*. Bob. Trike Theatre. Kassie Misiewicz
2019- *Love's Labour's Lost*. King. Great River Shakespeare. Bryan Hunt
2019- *Carlo at the Wedding*. Eli. TheatreSquared. Brenna Turner.
2019- *Macbeth*. Macduff. University of Arkansas. Steven Marzolf
2018- *Clybourne Park*. Jim/Tom. University of Arkansas. Michael Landman
2018- *Christmas at Pemberley*. Understudy. TheatreSquared. Keira Fromm
2018- *Private Lives*. Ellyot Chase. Emporium Center for the Arts. Tanner McAlpin
2018- *Pinocchio Commedia*. Geppetto. Emporium Center for the Arts. Chase Owen
2018- *Smile*. Tommy. Arts Center of the Ozarks. Jeremiah Albers

2018- *Avenue Q*. Trekkie Monster. University of Arkansas. Morgan Hicks
2018- *Life is a Dream*. Clarion. University of Arkansas. Jeremiah Albers
2017- *The Poodle Trainer*. Winky/Bird Man. University of Arkansas. Steven Marzolf
2017- *Rise*. Mr. Madison. University of Arkansas. Cole Wimpee
2017- *Assassins*. Charles Guiteau. University of Arkansas. Amy Herzberg
2017- *Angels in America: Perestroika*. Joe Pitt. University of Arkansas. Jeremiah Albers.
2016- *The Diary of Anne Frank*. Otto Frank. University of Arkansas. Kate Frank
2016- *Six Characters in Search of an Author*. Father. Grand Valley State University. Roger Ellis
2015- *Bethany*. Gary. Grand Valley State University. Kimberly Griggs.
2015- *Bullshot Crummond*. Bullshot Crummond. The Barn Theatre. Stephen Kenny
2015- *Plan 9 From Outer Space*. Jeff. The Barn Theatre. Stephen Kenny
2015- *Sex and the Supernatural*. Man. Grand Valley State University. Roger Ellis
2014- *Bard to Go*. Shakespeare. Grand Valley State U. Katherine Mayberry
2014- *All in the Timing*. Al. Grand Valley State University. Kerissa Paradise
2014- *Visiting Mr. Green*. Ross Gardiner. The Barn Theatre. Steven Kenny
2014- *Night of the Living Dead*. Ben. The Barn Theatre. Stephen Kenny
2014- *The Drunkard*. Edward. The Barn Theatre. Emily Caughel.
2014- *The Understudy*. Jake. Alea Iacta Est. Kiara Pipino
2014- *Restoration Comedy*. Worthing. Grand Valley State University. Kiara Pipino
2013- *Shadows at the Sanford*. Tom. Dog Story Theatre. Kyle Walker
2013- *School for Scandal*. Charles Surface. Pigeon Creek Shakespeare. Katherine Mayberry
2013- *Indoor/Outdoor*. Shuman. Alea Iacta Est. Kiara Pipino
2013- *The Good Person of Setzuan*. Unemployed Man. Grand Valley State U. Kiara Pipino
2013- *Much Ado About Nothing*. Claudio. Grand Valley State University. Katherine Mayberry
2013- *Fools*. Count Gregor. The Barn Theatre. Emilee Caughel
2013- *Noises Off*. Freddie. The Barn Theatre. Steven Kenny.
2013- *I Hate Hamlet*. Barrymore. The Barn Theatre. Emille Caughel
2013- *The Musical Comedy Murders of 1940*. Eddie. The Barn Theatre. Steven Kenny
2013- *The Shape of Things*. Adam. Grand Valley State University. Jason Flannery
2012- *An Unidentified Enemy*. Soldier. Grand Valley State University. Roger Ellis
2012- *Deathtrap*. Clifford Anderson. The Barn Theatre. Steven Kenny
2012- *Lie, Cheat, and Genuflect*. Tome Buckle. The Barn Theatre. Steven Kenny
2012- *Home is Where Your Clothes Are*. Phil. The Barn Theatre. Jeffrey Pedue
2012- *Corpse*. Evelyn/Rupert. The Barn Theatre. Steven Kenny
2011- *Dirty Work at the Bank*. David Desmond. The Barn Theatre. Beth Stahl
2011- *The Best Christmas Pageant Ever*. Bob. The Barn Theatre. Rob Getz
2011- *Will You Still Love Me in the Morning*. Jeremy. The Barn Theatre. Steven Kenny
2011- *The Last Romance*. Young Ralph. The Barn Theatre. Beth Stahl
2010- *Unnecessary Farce*. Todd. The Barn Theatre. Jeffrey Pedue
2010- *Arsenic and Old Lace*. Officer Brophy. The Barn Theatre. Steven Kenny

Directing

2023- *Birdie & the Beanstalk*. Tricycle Theatre for Youth
2023- *The Lion, Witch, and the Wardrobe*. Tricycle Theatre for Youth
2022- *The Best Christmas Pageant Ever*. Tricycle Theatre for Youth
2022- *Three Billy Goats Gruff*. Tricycle Theatre for Youth
2016- *A Funny Little Thing Called Love*. The Barn Theatre
2016- *Almost Maine*. The Barn Theatre
2015- *Crimes of the Heart*. The Barn Theatre
2015- *The Foursome*. The Barn Theatre
2014- *The SeussOdyssey*. The Barn Theatre
2013- *James and the Giant Peach*. The Barn Theatre
2012- *Bedbugs*. The Barn Theatre

Grants

2021: AAC - FY22 AIE In-School Residency \$88,000
This grant helped fund an in-school residency through Trike Theatre that brought performances and workshops into elementary schools surrounding the Northwest Arkansas region. I assisted in documenting people served.

2022: AAC- FY23 AIE In-School Residency \$122,390
This grant helped fund an in-school residency through Trike Theatre that brought performances and workshops into elementary schools surrounding the Northwest Arkansas region. I assisted in documenting people served.

Service

National Service

Puppetry in Education and Therapy. Panelist. National 2024
BIPOC Hero Play Project. Actor. National 2023

Educational/Community Service

Youth Advisory Committee. Mentor. Tricycle Theatre for Youth 2023-Present
Board of Directors. Director. The Barn Theatre 2013-2018
Alpha Psi Omega. Vice President. Grand Valley State U. 2015-2016
Alpha Psi Omega. Member. Grand Valley State U. 2014-2015

Workshops Taught

2023-2024- SmArt Residency. This was a year-long residency with elementary schools in the Northwest Arkansas region that provided Arts Integrated Strategies training and resources to Pre-k - 2nd grade teachers.

2023- 360-Trikesperience. *Birdie and the Beanstalk*. This workshop, provided to Pre-k - 2nd grade classrooms, taught SEL strategies in preparation for an in-class performance.

2022-2023- SmArt Residency. This was a year-long residency with elementary schools in the Northwest Arkansas region that provided Arts Integrated Strategies training and resources to Pre-k - 2nd grade teachers.

2022- Musical Theatre Intensive. Thaden School. In this workshop I taught and directed students how to perform selections from *Into the Woods: The Musical*.

2022- 360-Trikesperience. *Turning Red: Learning to Choose Love*. This workshop, provided to Pre-k - 2nd grade classrooms, taught SEL strategies in preparation for an in-class performance.

2022- Playwriting (*virtual*). Trike Theatre. In this 5-day, virtual workshop I taught 3rd grade classrooms the basics of playwriting.

2019- 360-Trikesperience. *Turning Red: Learning to Choose Love*. This workshop, provided to Pre-k - 2nd grade classrooms, taught SEL strategies in preparation for an in-class performance.

2019- 360-Trikesperience. *Three Billy Goats Gruff*. This workshop, provided to Pre-k - 2nd grade classrooms, taught SEL strategies in preparation for an in-class performance.

Awards & Scholarships

2018-2019. Academic Fellowship. University of Arkansas

2017-2018. Academic Fellowship. University of Arkansas

2016-2017. Academic Fellowship. University of Arkansas

2016. Irene Ryan Nominee. KC/ACTF Grand Valley State University

2014. Irene Ryan Nominee. KC/ACTF Grand Valley State University

2013 Irene Ryan Nominee. KC/ACTF. Grand Valley State University

Memberships

Equity Membership Candidate

2017-Present

References

Steven Marzolf
Assistant Professor,
University of Arkansas
(479) 575-6074
smarzolf@uark.edu

Jessica Sudduth
Senior Education Manager
Ovations+
(479) 464-5084
jessica@ovationsnwa.org

Rachel Mills
Ticketing & CRM Director
TheatreSquared
(479) 777-7477
rachel@theatre2.org

Denise Chapman
Associate Director
Performing Arts Collective
(402) 660-7428
denise@u-ca.org

Mischa Hutchings
Talent Coordinator
The Momentary
(713) 516-1027
mischahutchings@gmail.com

**More references available upon request*

**Acting I Syllabus
(University of Arkansas)**

Acting I THTR 1683

11:00am – 12:15pm
KiMP 401

Instructor: Justin Mackey

Office Location: KIMP 406

Office Hours: Monday, Wednesday 9:00 -11:00AM or by appointment

Phone: 409-489-3513

E-mail: jmackey@uark.edu

Description of The Course

In this course we will learn the basic principles of acting. Students will be able to demonstrate an understanding of the vocabulary learned pertaining to the process of acting. Students will apply this understanding to the practice of monologue and scene work culminating in a final performance of a 2-4 person scene.

Learning Objectives

- To learn and understand the following vocab terms: Action, obstacle, source, beat, values.
- To understand and use Event Analysis when studying a script.
- To perform a monologue/scene off book and on partner.
- To write and submit character & script analysis for each monologue/scene performed
- To develop and hone critical thinking skills when watching a production.

Online Course Information

All handouts and assignments will be available on Blackboard.

Contact

Information that must be conveyed outside of the classroom will be sent via email to your school account. If you do not use this email address, you should have the UArk mail automatically forwarded to your active account.

Appointments

Office hours are noted above, but the instructor is available in his office or in the costume shop on a regular basis. You are encouraged to drop in anytime you need help or have questions that have not been addressed in class. You can also schedule an individual appointment.

Suggested Texts

- Sanford Meisner on Acting: By Sandford Meisner & Dennis Longwell.

Attendance

- Education at the university level requires active involvement in the learning process. Therefore, students have the responsibility to attend classes and to actively engage in all learning assignments or opportunities provided in their classes.
- If you miss a class, it is up to you to find out what you missed. You should get any classroom notes from another student. You will be held responsible for any information, announcements, or assignments that were made during your absence. Each student is responsible for the material presented in class; it will not be repeated. Please do not email me requesting a run-down of what you missed.
- Class roll will be taken daily. Attendance and punctuality in this class is essential to both the success of each individual student and the success of the class as a group. However, should you have to miss a class due to illness, death in the family, participation in a legal proceeding, required to complete military duties or participate in a University–authorized activity you must email the instructor prior to the absence or before the next class meeting.
- The departmental policy on attendance will be strictly adhered to: **Three** absences are allowed without penalty. Grade reduction occurs at the fourth absence. **More than six** absences will be considered grounds for failure. Extenuating circumstances may be presented to the instructor for consideration. However, the instructor is not obligated to amend or alter this policy.

Class Weather Policy

Scheduled classes will be held unless the University cancels all classes due to inclement weather. Please see University websites for more information.

Classroom Etiquette

- Cell phones may be used to take notes during performances. If you are expecting an emergency call or have a special situation, please meet with the instructor before class. Other electronic devices (i.e. lap top computers, iPads, etc.) may be used for note taking purposes only. Surfing the web during class is not permitted.
- Be respectful of each group as they are performing and keep side conversations at a zero.
- It is expected that all final performances for monologues and scenes will be done COMPLETELY off-book. That means no scripts and no calling for lines. The instructor will use their own discretion as to whether an actor's

lines we memorized. Memorization will be worth a full letter grade for the assignment. If memorization is an issue for you please meet with the instructor at the BEGINNING of the semester.

Accommodations

All students requesting accommodations in accordance with the Federal Rehabilitation Act of 1973 and Americans with Disabilities Act of 1990 must present the appropriate documentation to the instructor and reasonable accommodations will be made accordingly.

Academic Impropriety

University policy will be strictly adhered to and absolutely no academic impropriety will be tolerated. The class will abide by the Academic Integrity policy put forth by the University of Arkansas. Please familiarize yourself with the policy by reading the document on the Provost's website.

Selling Class Notes

Some commercial vendors may reach out to you and try to convince you to sell the notes you take in this class. Selling my notes to any commercial service will be considered a violation of my intellectual property rights and/or copyright law, as well as a violation of the University's academic integrity policy. Your continued enrollment in this class signifies your understanding of, and your intent to abide by, this policy.

Emergency Procedures

Many types of emergencies can occur on campus; instructions for specific emergencies such as severe weather, active shooter, or fire can be found at emergency.uark.edu.

Severe Weather (Tornado Warning):

- Follow the directions of the instructor or emergency personnel
- Seek shelter in the basement or interior room or hallway on the lowest floor, putting as many walls as possible between you and the outside
- If you are in a multi-story building, and you cannot get to the lowest floor, pick a hallway in the center of the building
- Stay in the center of the room, away from exterior walls, windows, and doors

Violence / Active Shooter (CADD)

- CALL- 9-1-1
- AVOID- If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.
- DENY- Barricade the door with desk, chairs, bookcases or any items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.
- DEFEND- Use chairs, desks, cell phones or whatever is immediately available to distract and/or defend yourself and others from attack.

Discrimination, Harassment, and Sexual Violence:

- Title IX is a federal law that prohibits any form of discrimination based on a person's gender. This specifically means that Title IX prohibits incidents such as: sexual assault or misconduct, sexual harassment, domestic violence or dating violence, stalking, or discrimination based on pregnancy, among others.
- Title IX requires that a university, once placed on notice, must review and respond to the incidents. Read more about examples of Title IX concerns. For the complete text of the sexual harassment and sexual assault policy, please refer to the Sexual Assault and Sexual Harassment Policy. For the complete text of the University of Arkansas Board Policy, please refer to the Title IX Compliance Policy.
- The Title IX Coordinator oversees the university's compliance with Title IX of the Education Amendments of 1972. The Title IX Coordinator works with university administration, departments, students, faculty, staff, campus police and other support services to ensure that university policies and programs foster a campus community free of illegal gender discrimination and sexual violence.
- For incidents of abuse or neglect of minors, Arkansas law requires reporting of abuse or neglect to the Child Abuse Hotline (1-800-482-5964) established by the Department of Human Services. University employees and volunteers must also report such instances to the University of Arkansas Police Department at 479-575-2222.

<https://titleix.uark.edu>

Civility in the Classroom:

- The U of A is a community of faculty, students, and staff that enjoys an expectation of cooperation, professionalism, and civility during the conduct of all forms of university business, including the conduct of student-student and student-faculty interactions in and out of the classroom. Further, the classroom is a setting in which an exchange of ideas and creative thinking should be encouraged and where intellectual growth and development are fostered. Students who disrupt this classroom mission by engaging in repeated rude, sarcastic, threatening, abusive or obscene language and/or behavior will be subject to appropriate sanctions according to university policy. Likewise, faculty members are expected to maintain the highest standards of professionalism in all interactions with all constituents of the university. Please refer to the Code of Student Life documents available by following the link below.

https://handbook.uark.edu/_resources/pdfs/code-of-student-life-18-19.pdf

LGBTQIA Support:

- As an ally and member of the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community, I am available to listen and support you in an affirming

manner. I can also assist in connecting you with resources on campus to address problems you may face pertaining to sexual orientation and/or gender identify that could interfere with your success at the University of Arkansas. Please note that additional resources are available by following the link below.

<https://multicultural.uark.edu>

ADA and Center for Educational Access:

- Any student who, because of a disability, may require special arrangements in order to meet the course requirements, should contact the instructor as soon as possible to make necessary arrangements as well as visit the link below.

<https://cea.uark.edu>

Projects and Assignments

- As a theatre practitioner, you must present your work on “opening night” or in this case on the date of the class presentation. Learning how to manage your time and working efficiently is an important part of any assignment.
- Projects are to be presented to the class for critique regardless of degree of completion. Remember it is better to earn some credit for incomplete work rather than no credit for late work.
- Students are expected to be present in class on presentation day unless extreme illness or other event prevents you from attending you must contact the instructor before the presentation day and provide documentation of your absence. Make-up presentations will be arranged with the instructor.

Schedule

- The class calendar schedule is subject to change. Learning is an exploration of new ideas, concepts and discovery. Should the class begin a journey into an area previously not scheduled, there will be something to discover and experience. Revisions to the schedule will be posted on Blackboard.

Grading

Grading is based on the completeness of the assignments and projects, the quality and presentation of your work.

A= 900-1000

B= 800-899.99

C= 700-799.99

D= 600-699.99

F= 0-600

(Tentative and subject to change with notice.)

Projects/ Quizzes/ Assignments

Script Analysis #1.....	100
Monologue: Performance #1	50
Monologue: Performance #2.....	200
Character Analysis #1.....	100
Script Analysis #2.....	100
2-4/Person Scene: Performance #1.....	50
2-4/Person Scene: Performance #2.....	200
Character Analysis #2.....	100
Production Response.....	100
Total Points.....	1000

- All Production Responses are due 1 calendrical week from the close date of the show typed, hard copy, in person. Four responses are required.(3 university, one outside.)

FINAL EXAMINATION

Final Scene Performances will take place the last two weeks of class.

Performance dates will be decided in advance.

Date	Topic	Due
Week 1		
T 8/27	What is Acting?	
TH 8/29	Acting Process: The 3 Steps	
Week 2		
T 9/3	Values, Actions, Source	
TH9/5	Open Scenes	Monologue Selection
Week 3		
T 9/10	Monologue: Performance #1	Script Analysis #1
TH 9/12	Monologue: Performance #1	Script Analysis #1
Week 4		
T 9/17	Monologue: Performance #1	Script Analysis #1
TH 9/19	Monologue: Performance #1	Script Analysis #1
Week 5		
T 9/24	Production Response Discussion #1	Production Response #1
TH 9/26	In-Class Rehearsal	
Week 6		
T 10/1	In-Class Rehearsal	
TH 10/3	In-Class Rehearsal	
Week 7		
T 10/8	In-Class Rehearsal	
TH 10/10	Basic Meisner Principles	
Week 8		
T 10/15	Monologue: Performance #2	Character Analysis #1
TH 10/17	Monologue: Performance #2	Character Analysis #1
Week 9		
T 10/22	Production Response Discussion #2	Production Response #2
TH 10/24	FALL BREAK!	
Week 10		

T 10/29	2-4 Person Scene: Performance #1	Script Analysis #2
TH 10/31	2-4 Person Scene: Performance #1	Script Analysis #2
Week 11		
T 11/5	Dropping In: Fueling Thought	
TH 11/7	Being On-Partner	
Week 12		
T 11/12	In-Class Rehearsal	
TH 11/14	In-Class Rehearsal	
Week 13		
T 11/19	In-Class Rehearsal	
TH 11/21	In-Class Rehearsal	
Week 14		
T 11/26	Production Response Discussion #3	Production Response #3
TH 11/28	Final Performance Discussion	
Week 15		
T 12/3	2-4 Person Scene: Performance #2	Character Analysis #2
TH 12/5	2-4 Person Scene: Performance #2	Character Analysis #2
Week 16		
T 12/10	2-4 Person Scene: Performance #2	Character Analysis #2
TH 12/12	2-4 Person Scene: Performance #2	Character Analysis #2 & Final Production Response

Storytellers Lesson Plan (Tricycle Theatre for Youth)

Trike Theatre: Fall 2023

Class: Storytellers: Wild Kratts Adventures		Teaching Artists: Justin Mackey	
Ages: 6-8 (1st-2nd grade)	Date: Sept. 11 - Oct. 17	Time: 4:00-4:50	Location: Trike Theatre
Class Description: Students will engage in storytelling through the lens of wild animals from various environments. Students will use their body, voice, and imagination to embody different animals from these environments and collaborate with each other to learn through games and interactive play how to keep these animals safe from their natural predators!		Supplies: <ul style="list-style-type: none"> ● Creature disks ● Velcro Dots ● Name Badges 	
Vocabulary: <ul style="list-style-type: none"> ● Actor's Tools ● Habitat ● Predator ● Body ● Voice ● Imagination 		Call and Response (with gesture): Teacher: Creature Powers! Students: Activate! Sshhh. (Hands above head, swiped down over body)	

Educational Overview

[Arkansas Early Learning Standards](#)

[Arkansas Theatre Standards](#)

Creating (Cr1.2, Cr1.3, Pr 6.1)	Performing (Pr5.2, Pr6.1)	Connecting (CN11.1, CN11.2)
Students will use their body , voice , and imagination to imitate different animals from various environments	Students will use imagination , voices , and movement when acting out stories.	Students will use what they already know about different animals to help engage in storytelling.
Students will create props to help embody certain characters.	Students will imitate different animals and communicate emotions using my voice and body	Students will explore a variety of different animals and compare how each animal is similar and different .
Students will cooperate and share ideas when acting out different scenarios.		

Storytellers Standard Schedule

- 4:00-4:10 : Welcome/Actor's Toolbox
- 4:10-4:20 : Creature Disk Craft
- 4:20-4:40 : Predator/Prey Activity
- 4:40-4:50 : Reflection

Week #1 Croc-O-Mom!

50 min.

- Learn the characteristics of a crocodile, their natural predators and embody these characteristics

- Actor's Toolbox/Concentration/Cooperation
- Name Games!
 - Go around the circle & tell us your name, age, and favorite animal.
 - What are you bringing to the picnic?
- What are the characteristics of a crocodile?
 - Share ideas with a small group
 - Watch Wild Kratts Intro
 - Share something you learned with small group.
- Create Crocodile Creature Disk
 - Color and cut out creature disk
 - Activate Creature Powers!

Materials

Story Book

- T.v./Laptop
- Creature Disk Template
- Crayons/Markers
- Scissors
- Name tag sleeves

Daily Schedule

- 4:00-4:10 : Actor's Toolbox/Concentration Circle/Cooperation Challenge
- 4:10-4:20 : Name Games
- 4:20-4:30 : What do you know about crocodiles?
- 4:30-4:40 : Create Creature Disk
- 4:40-4:50 : Reflection

Week #2 The Croc's Nest

50 min.

Learn crocodile predators/use body, voice, and cooperation to discover the nest and keep eggs safe.

- Actor's Tools/Concentration circle
- Discover the crocodile nest
 - Place as many actor blocks around the room as possible. Inside one of these boxes place the "Croc eggs". Students will take turns trying to find the croc's nest without waking the hippopotamus (teacher). If the hippo hears a noise and wakes up, the students must return

Materials

- Actor blocks
- Croc Eggs

<p>to the observation deck until the hippo falls asleep again.</p> <ul style="list-style-type: none"> ● Keep the eggs safe! <ul style="list-style-type: none"> ○ Actors must work in pairs to get all of the crocodile eggs from one side of the room to the other without using their hands. Place the egg in between their shoulders. If the egg falls to the ground or the actor touches it with their hands they must go back to the beginning and start over. 	
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Daily Schedule

<ul style="list-style-type: none"> ■ 4:00-4:10 : Actor's Tools/Concentration ■ 4:10-4:20 : Name Game ■ 4:20-4:30 : Find the nest! ■ 4:30-4:40 : Keep the eggs safe! ■ 4:40-4:50 : Reflection

Week #3 Shadow Jaguar	50 min.
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<p>Learn the characteristics of the jaguar/ Use body and imagination to hunt prey</p> <ul style="list-style-type: none"> ● Actor's Tools/Concentration ● What do you know about the jaguar? <ul style="list-style-type: none"> ○ Share ideas with a small group ○ Watch Wild Kratts Intro ○ Share something you learned with small group. ● Create Jaguar Creature Disk <ul style="list-style-type: none"> ○ Color and cut out creature disk ○ Activate Creature Powers! ● Predator/Prey <ul style="list-style-type: none"> ○ Actors stand in a large circle around the perimeter of the room. Two actors enter the middle of the circle wearing blindfolds. One actor is the predator & one is the prey. The predator's goal is to tag the prey. The prey's objective is to not get tagged. Everyone on the perimeter must be completely silent and keep the predator/prey from exiting the circle. 	<p style="text-align: center;">Materials</p> <ul style="list-style-type: none"> ● T.v./Laptop ● Jaguar Disk Template ● Crayons/Markers ● Scissors ● 2 Blindfolds
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Daily Schedule

<ul style="list-style-type: none"> ■ 4:00-4:10 : Actor's Tools/Concentration ■ 4:10-4:20 : What do you know about jaguars? ■ 4:20-4:30 : Create Creature Disk
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- 4:30-4:40 : Predator/Prey
- 4:40-4:50 : Reflection

Week #4 Elephant Memory S2E6	50 min.
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What do you Know?/Elephant Emotions/Creature Disks/Memory Match Game <ul style="list-style-type: none"> ● What do you know? <ul style="list-style-type: none"> ○ Students will get into small groups and discuss what they already know about elephants. Teacher will then take answers. ○ Students will watch intro to S2E6 of Wildkratts. ○ Students will regroup and discuss what they learned about elephants. ● Practicing Emotions <ul style="list-style-type: none"> ○ Students will take turns sitting in the emotion chairs and practicing saying a line with each emotion. ● Create Elephant Creature Disk <ul style="list-style-type: none"> ○ Color and cut out creature disk ○ Activate Creature Powers! ● Memory Match Game <ul style="list-style-type: none"> ○ Students will have 5 seconds to look at a display of pictures. The pictures will then be turned over and the students will have to match all of the pictures. 	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr style="background-color: #f4a460;"> <th style="padding: 5px;">Materials</th> </tr> <tr> <td style="padding: 5px;"> <ul style="list-style-type: none"> ● Elephant Disk ● Markers ● Chairs ● Animal pictures </td> </tr> </table>	Materials	<ul style="list-style-type: none"> ● Elephant Disk ● Markers ● Chairs ● Animal pictures
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Daily Schedule
<ul style="list-style-type: none"> ■ 4:00-4:10 : ■ 4:10-4:20 : ■ 4:20-4:30 : ■ 4:30-4:40 : ■ 4:40-4:50 :

Week #5 Octopus Tag S2E4	50 min.
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What do you Know?/Octopus Tag/Creature Disks <ul style="list-style-type: none"> ● What do you know? <ul style="list-style-type: none"> ○ Students will get into small groups and discuss what they already know about Octopi. Teacher will then take answers. ○ Students will watch intro to S2E4 of Wildkratts. ○ Students will regroup and discuss what they learned about octopi. 	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr style="background-color: #f4a460;"> <th style="padding: 5px;">Materials</th> </tr> <tr> <td style="padding: 5px;"> <ul style="list-style-type: none"> ● Octopus Disk ● Pool Noodles </td> </tr> </table>	Materials	<ul style="list-style-type: none"> ● Octopus Disk ● Pool Noodles
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<ul style="list-style-type: none"> ● Create Octopus Creature Disk <ul style="list-style-type: none"> ○ Color and cut out creature disk ○ Activate Creature Powers! ● Octopus Tag! <ul style="list-style-type: none"> ○ Students will take turns being the octopus. The octopus stands in the middle of the room holding two pool noodles. The remaining students start at one end of the room and try to get to the other end without getting touched by the octopus's "tentacle". If a student gets tagged they must sit on the floor and wave their arms like "seaweed". For a player to return back to the game they must reach out and touch another "seaweed" player. They will then return to the game and continue to try and reach the other side. Gameplay ends when everyone has been tagged or is across to the other side of the room. 	
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Daily Schedule
<ul style="list-style-type: none"> ■ 4:00-4:10 : ■ 4:10-4:20 : ■ 4:20-4:30 : ■ 4:30-4:40 : ■ 4:40-4:50 :

Week #6	50 min.
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Final Dress Rehearsal/Process Sharing! <ul style="list-style-type: none"> ● Actor's Tools/Concentration ● Final Dress Rehearsal <ul style="list-style-type: none"> ○ Actors will choose which animal they would like to portray and practice the activity that goes along with that animal. ● Process Sharing! <ul style="list-style-type: none"> ○ Actors will go through the creative process of embodying this animal with their parents/guardians observing as audience members. 	<table border="1" style="width: 100%;"> <tr> <td style="text-align: center;">Materials</td> </tr> <tr> <td style="text-align: center;"> <ul style="list-style-type: none"> ● ● ● </td> </tr> </table>	Materials	<ul style="list-style-type: none"> ● ● ●
Materials			
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Daily Schedule
<ul style="list-style-type: none"> ■ 4:00-4:10 : Actor's Tools/Concentration ■ 4:10-4:30 : Final Dress Rehearsal ■ 4:30-4:50 : Process Sharing!

